

Daniel Pearl FOUNDATION

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YOUR FINANCIAL SUPPORT of our programs is greatly appreciated. The Daniel Pearl Foundation is a 501(c)(3) nonprofit charitable organization; Tax-ID 03-0393564. Donations may be made online at www.danielpearl.org or mailed to the address above.

After Wall Street Journal reporter and musician Daniel Pearl was kidnapped and murdered in Pakistan by terrorists in 2002, his family and friends came together to work toward a more humane world.

A non-profit organization was formed in Daniel's name to promote cross-cultural understanding, diminish ethnic and religious hatred, encourage responsible and creative journalism, and unite people through the universal language of music.

An unconventional optimist with a passion to broaden our vision of the world, Daniel Pearl earned respect around the globe as a fair and highly principled reporter and as a bridge-builder who traveled with his violin and mandolin, using music to bring people together.

Danny's story has touched thousands who never knew him. The circumstances of his death turned him into a symbol for countering the tyranny of hatred, while the principles by which he lived represented the best of American journalism and American goodwill abroad.



By promoting tolerance, dialogue, and the highest standards for the free press, the Daniel Pearl Foundation is working to empower voices of moderation the world over to fight the hatred that took Danny's life.

www.danielpearl.org

Daniel Pearl FOUNDATION



The Daniel Pearl Foundation promotes cross-cultural understanding through journalism, music and innovative communications

PROGRAMS

*Journalism Fellowships
International Youth Initiatives
Worldwide Musical Concerts
Public Dialogues & Lectures*



Daniel Pearl WORLD MUSIC DAYS

Daniel Pearl World Music Days, October 1-15, is a network of global concerts dedicated to the theme of “Harmony for Humanity” and celebrated each year to coincide with Danny’s birthday on October 10.



During World Music Days, artists of every musical genre, professional and amateur alike, unite in carrying forward Danny’s vision of using the universal language of music to promote friendship and respect for differences.

The World Music Days Honorary Committee includes notable international artists Salman Ahmad, Theodore Bikel, Yefim Bronfman, Ida Haendel, Herbie Hancock, Elton John, Tania Libertad, Yo Yo Ma, Zubin Mehta, Mark O’Connor, Itzhak Perlman, Steve Reich, R.E.M., Mohammad Reza Shajarian, Ravi Shankar, Russell Simmons, Barbra Streisand, and John Williams.

Since its inception in 2002, thousands of concerts, on every continent, were dedicated to World Music Days, and listeners from over 100 countries have tuned into our related “Harmony for Humanity e-Stage”, an internet-based radio station and online gallery that plays throughout October.

Participation in both World Music Days and e-Stage is simple, and there is no financial obligation. For more information or to register a performance, visit: www.musicdays.org

JOURNALISM INITIATIVES

DANIEL PEARL REPORTER AND EDITOR FELLOWSHIPS every year bring journalists from South Asia and the Middle East to spend six months working as reporters in a U.S. newsroom, thus exposing them to the dynamics and ethical standards of a free press environment. Fellows from Egypt, Nepal, Pakistan, Saudi Arabia and Yemen have worked at such prestigious publications as the *Los Angeles Times*, *The San Francisco Chronicle*, the *Berkshire Eagle/North Adams Transcript* and *The Wall Street Journal* through the Foundation’s partnership with the Alfred Friendly Press Fellowships.

The Foundation has expanded its goal of exposing influential opinion-makers to fair and unbiased journalism standards through an editorial fellowship program in partnership with the International Center for Journalists. Editors from Muslim countries spend five weeks in U.S. newsrooms, working with editorial staff and becoming familiar with various aspects of American life, including several days at a Jewish publication, where they meet Jewish colleagues for the first time.

PEARL WORLD YOUTH NEWS is a unique Internet-based student news service established in 2004 in partnership with the International Education and Resource Network (iEARN). Through a network of over 20,000 schools in 109 countries, high school students collaboratively write articles and act as international correspondents for secondary school newspapers around the world. Prepare and Educate Aspiring Reporters for Leadership (PEARL) Reporters are certified through an online course monitored by graduate students at the Columbia School of Journalism. The focus is on developing journalistic skills with an emphasis on unbiased reporting, respect for cultural differences, and a global youth perspective.

THE ANNUAL DANIEL PEARL LECTURE SERIES IN JOURNALISM AND INTERNATIONAL RELATIONS at UCLA and Stanford features journalists and public policy makers who have contributed original analyses or constructive approaches to problems of international concern. Thomas Friedman of *The New York Times*, Daniel Schorr of *National Public Radio*, Christiane Amanpour, Jeff Greenfield and Larry King of *CNN* and Ted Koppel of *The Discovery Channel* have been among the distinguished speakers. Lectures are free to the public.

DIALOGUE & COMMUNICATION

THE DANIEL PEARL DIALOGUE FOR MUSLIM-JEWISH UNDERSTANDING FEATURING AKBAR AHMED AND JUDEA PEARL

grew from Professors Ahmed and Pearl’s shared belief that reconciliation of these two Abrahamic faiths can be achieved through frank and respectful dialogue and that such dialogue is a critical component in addressing one of the world’s major problems. For these highly personal, yet public, national and international dialogues Professors Ahmed and Pearl were awarded the first annual “Purpose Prize” in 2006, honoring people over the age of 60 who have taken on society’s biggest challenges.



Akbar Ahmed is the Ibn Khaldun Chair of Islamic Studies at American University in Washington, D.C. Judea Pearl, is a professor of Computer Science at UCLA and co-editor, with Ruth Pearl, of “I Am Jewish: Personal Reflections Inspired by the Last Words of Daniel Pearl” (2004).